

WORKSHOP ON TEXTUAL CRITICISM

Ad fontes!

A Workshop on Textual Transmission and Textual Criticism for students of Ancient Philosophy

Description of the Workshop

The aim of this workshop is to provide the students with the theoretical and practical basics in the field of the transmission of Ancient Greek literature, this means to point out the character of the textual tradition and to explain the method, principles, and tasks of textual criticism.

After the first theoretical part we will focus on the transmission of the so-called “*Parva naturalia* project” – that is, Aristotle’s *PA* and *De Motu Animalium* – and will examine passages from Aristotle’s *De Memoria* (“On Memory and Recollection”).

The workshop is primarily aimed at students enrolled in the Program *The Athens MA in Ancient Philosophy*. Familiarity with textual criticism is not required for attending the workshop. Students of Classical Studies, Byzantine Philology, History of Philosophy and Theology, or any students who would like to familiarize themselves with the principles of using a critical edition and the editing of ancient texts are also very welcome.

A basic knowledge of Ancient Greek is required only for the second part of the workshop. Bibliography and further material will be made available during the workshop. We will have access to digital manuscripts as well.

If you have any questions, please send an email to Dr. Ch. Prapa: prapa@lmu.de

Instructor: Dr. Christina Prapa (LMU Munich)

Department of History and Philosophy of Science. New Building, Room 3

May 5, 2025

Schedule:

I. Part (Theory): 13-16

II. Part (Texts): 17-19