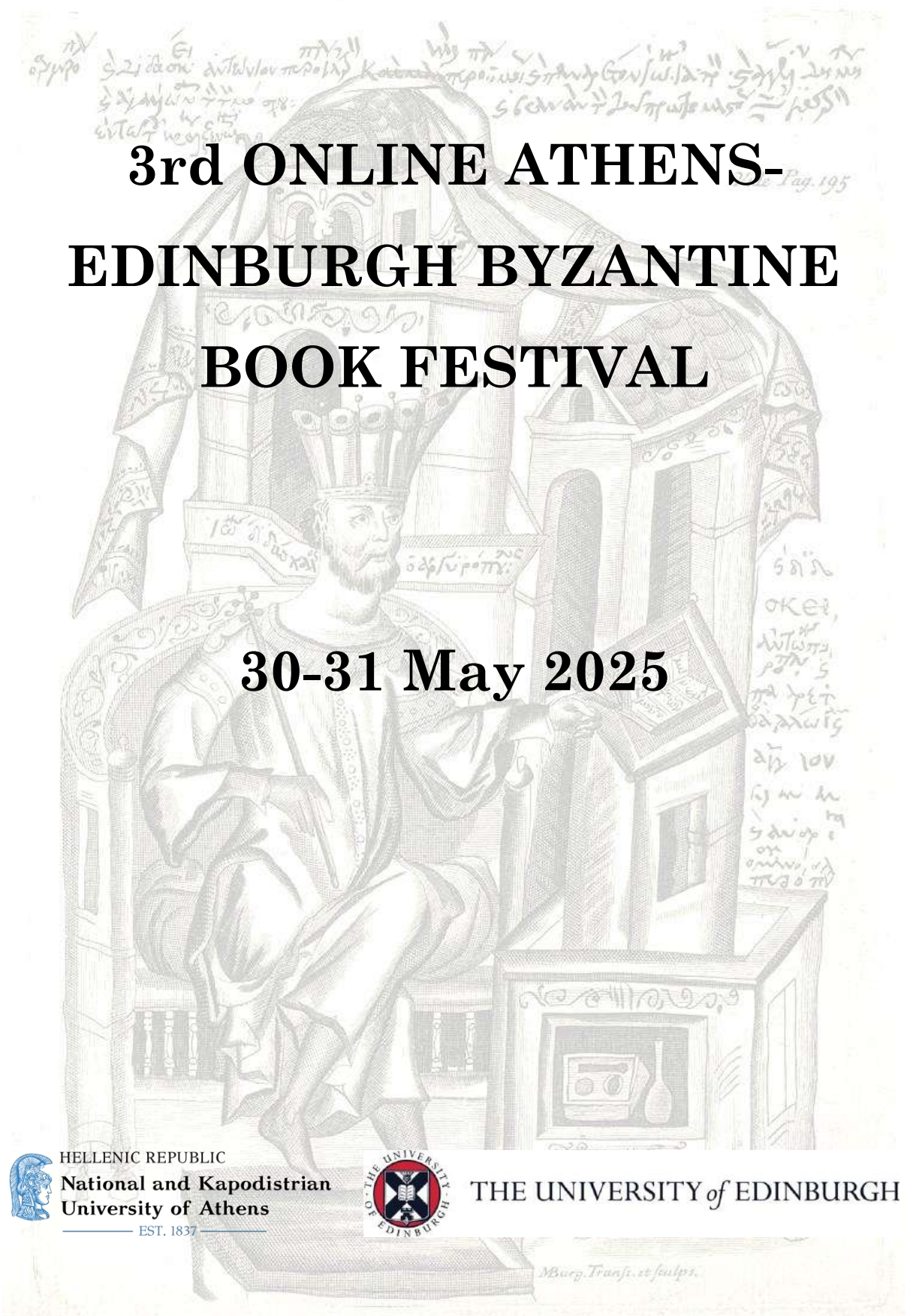




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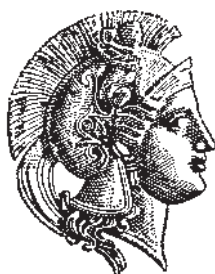
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Μαρία Γιούνη & Λυδία Παπαρρήγα-Αρτεμιάδη



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CONTRIBUTIONS TO LEGAL HISTORY

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Ο τόμος

Κωνσταντίνω Γ. Πιτσάκη

Μνήμης χάριν

εκδίδεται

από την Ακαδημία Αθηνών

με τη συγχρηματοδότηση



της Εταιρείας Αξιοποίησης
και Διαχείρισης Περιουσίας
Δημοκριτείου Πανεπιστημίου
Θράκης



της Ελληνικής Εταιρείας
Ιστορίας Δικαίου



Κωνσταντίνος Γ. Πιτσάκης
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In Memoriam

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18

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της πρώιμης αραβικῆς Αιγύπτου
(7^{ος}—μέσα 8^{ου} αι. μ.Χ./ 1^{ος}—μέσα 2^{ου} αι. μ.Ε.)



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Κατερίνα Κωνσταντινίδου

Το Πρωτόκολλο καὶ ὁ Καντζελλαρικὸς Κώδικας
τοῦ νοταρίου Νάξου Μάρκου Σουμμαρίπα
(1659-1669)

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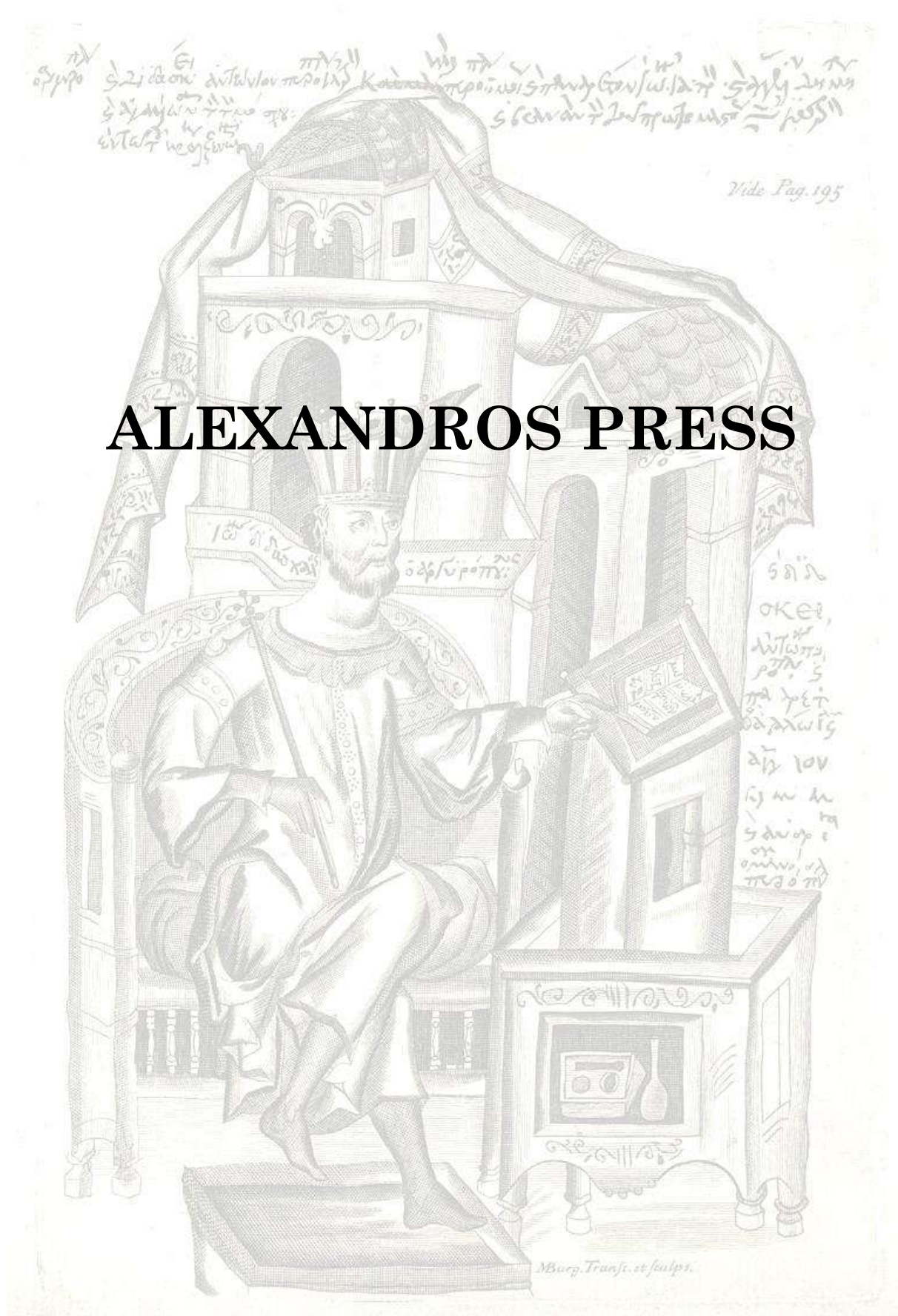
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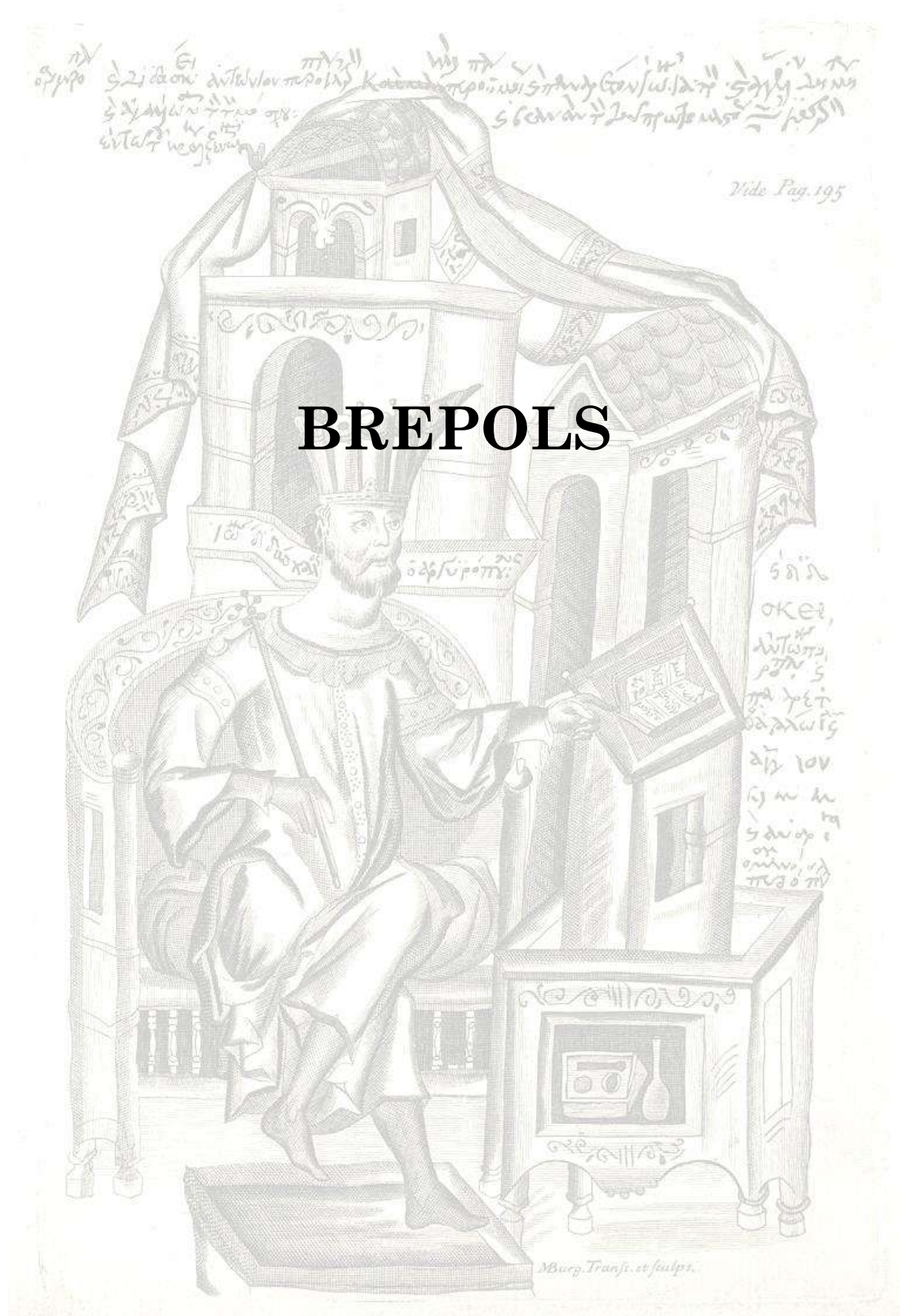
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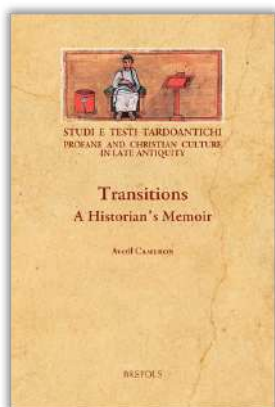
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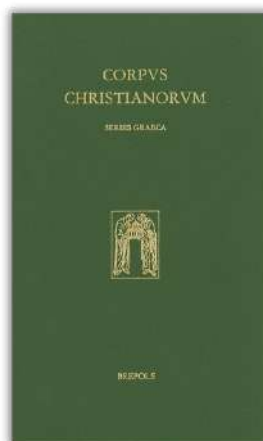
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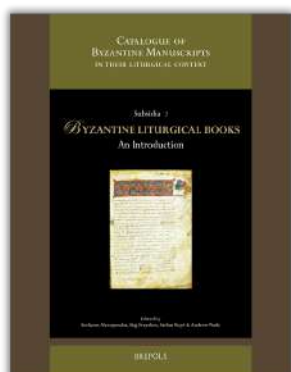
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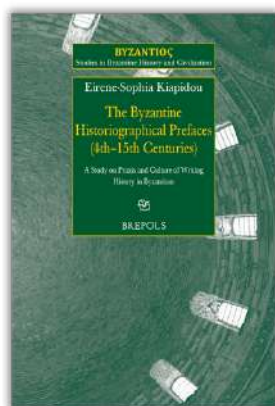
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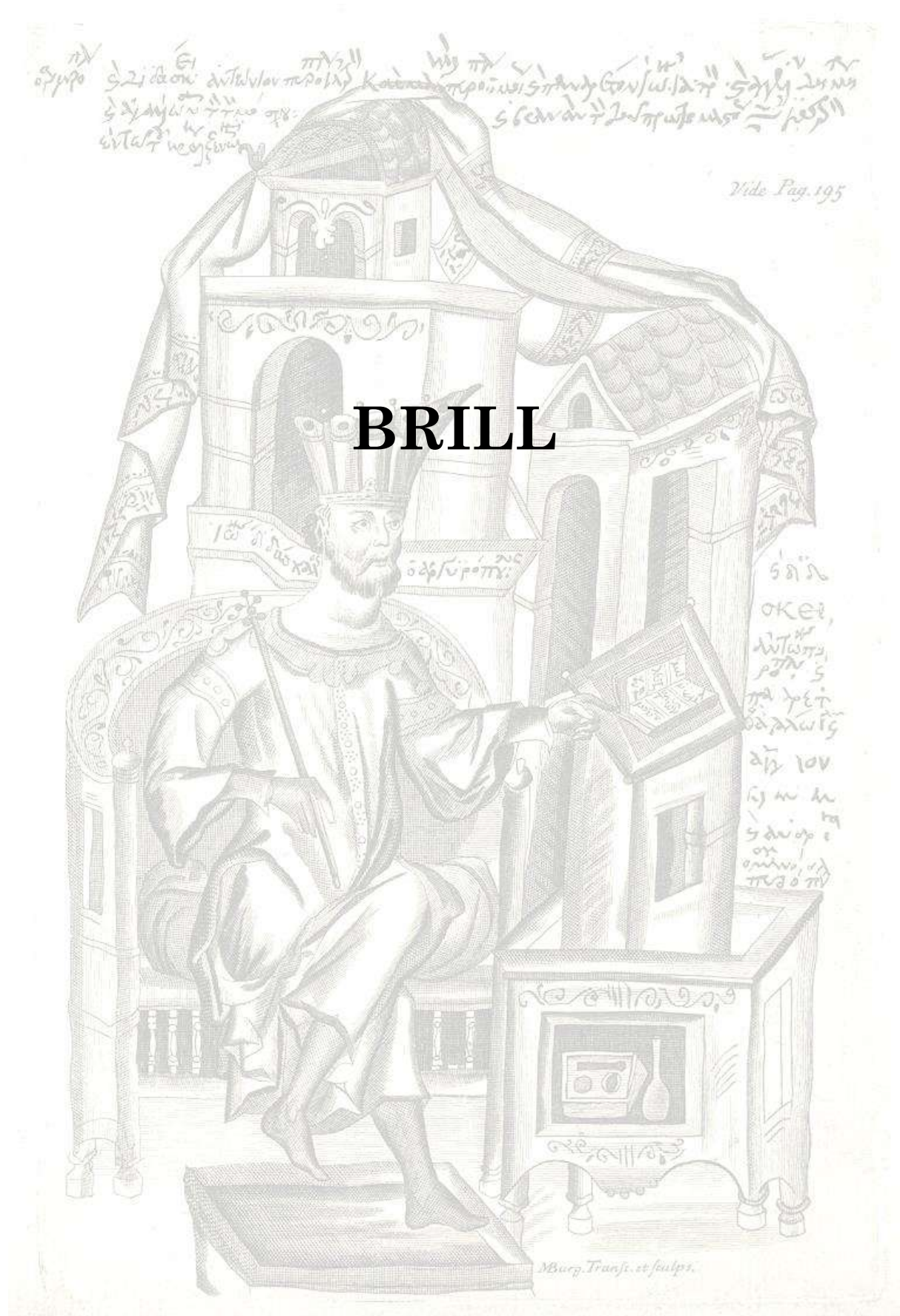


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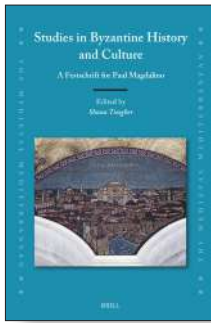
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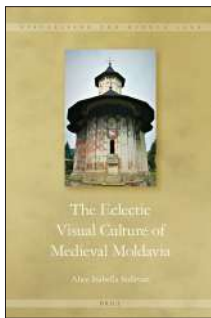
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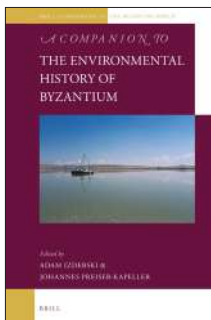
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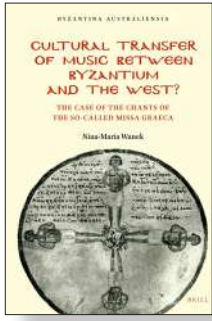
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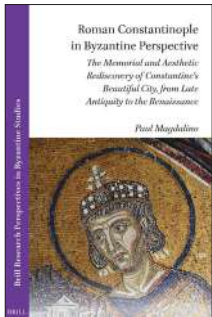
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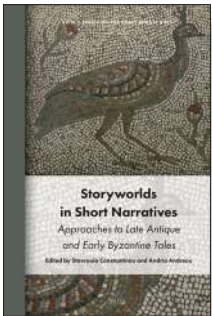
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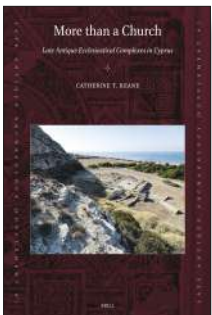
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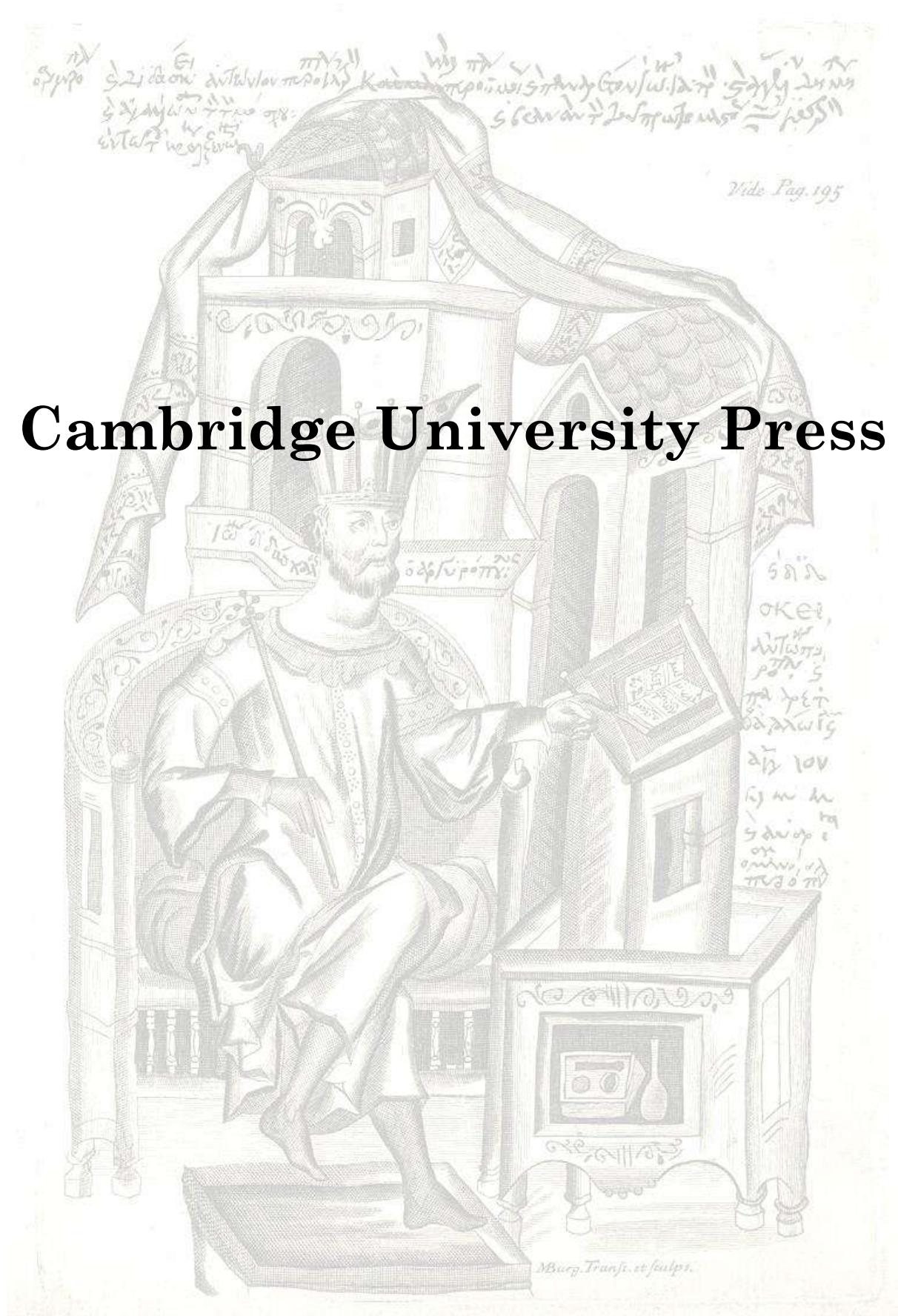


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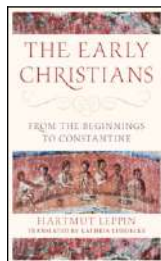
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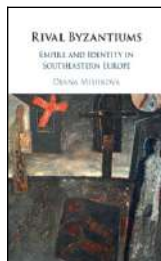
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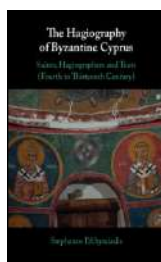
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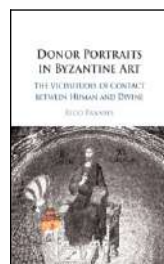
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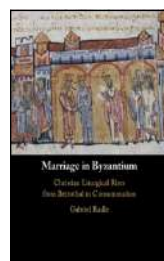
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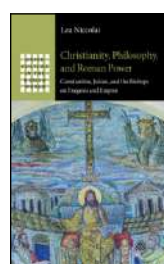
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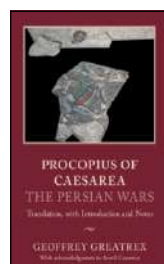
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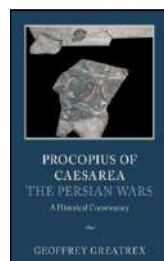
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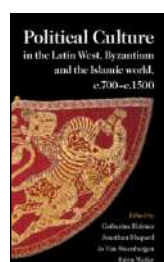
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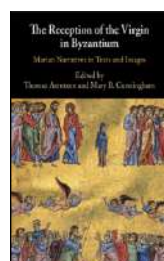
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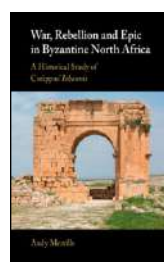
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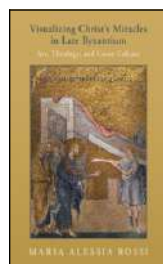
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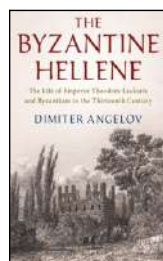
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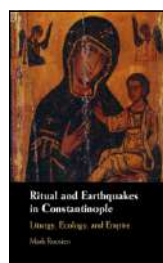
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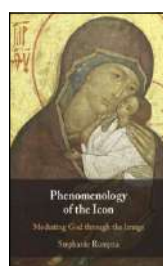
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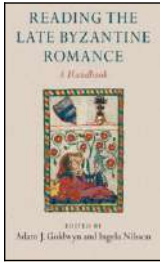
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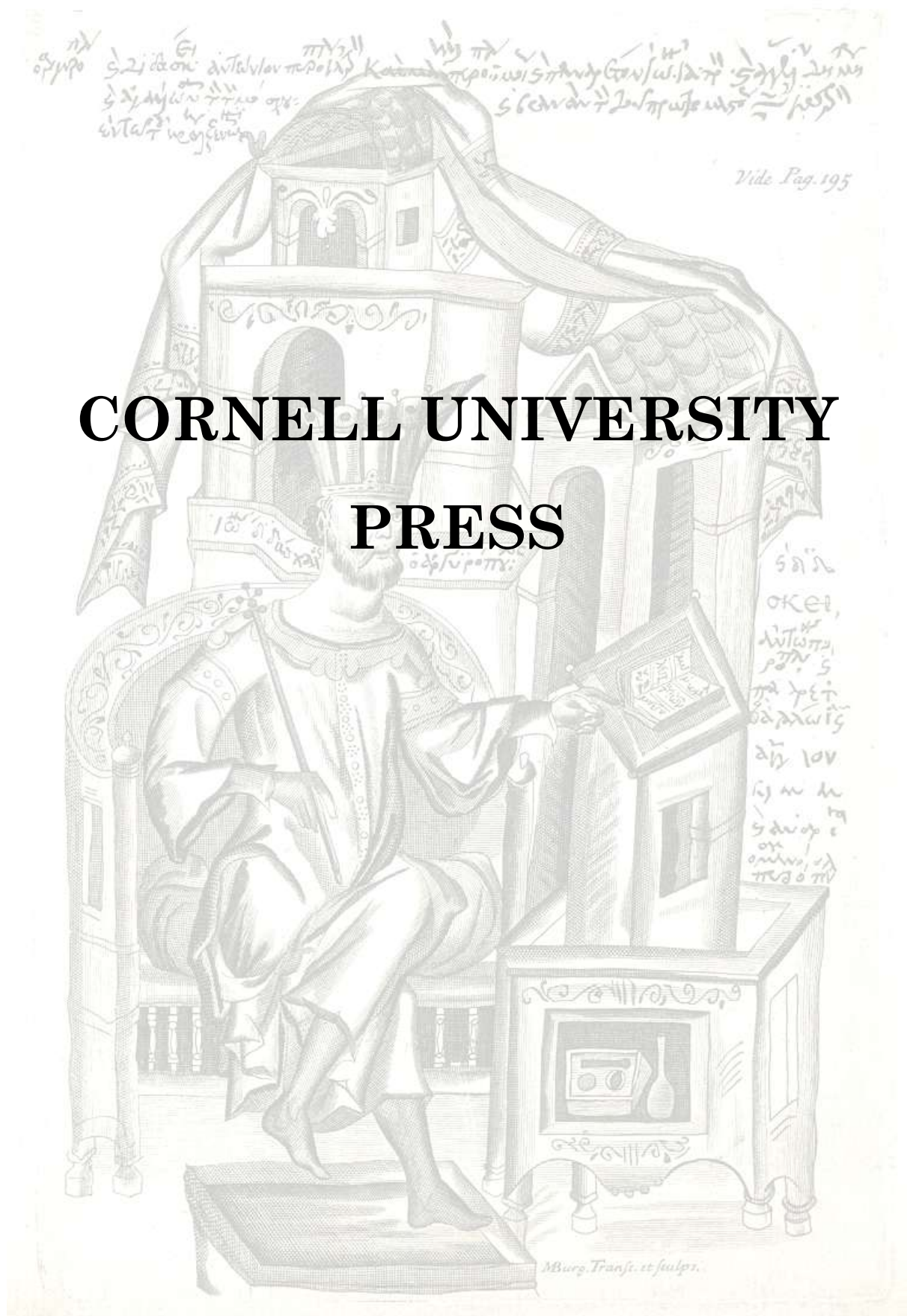
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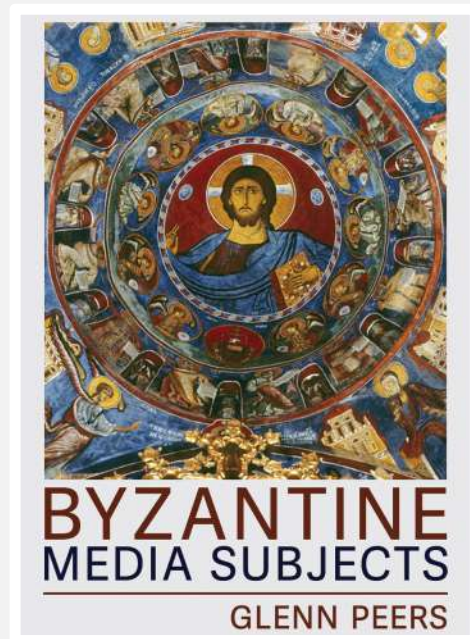
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Glenn Peers is Emeritus Professor of the History of Art at both Syracuse University and the University of Texas at Austin. Among his eight books are, as author, *Animism, Materiality, and Museums and Sacred Shock*, and, as editor, *Byzantine Things in the World*. He lives in Bennington, Vermont.

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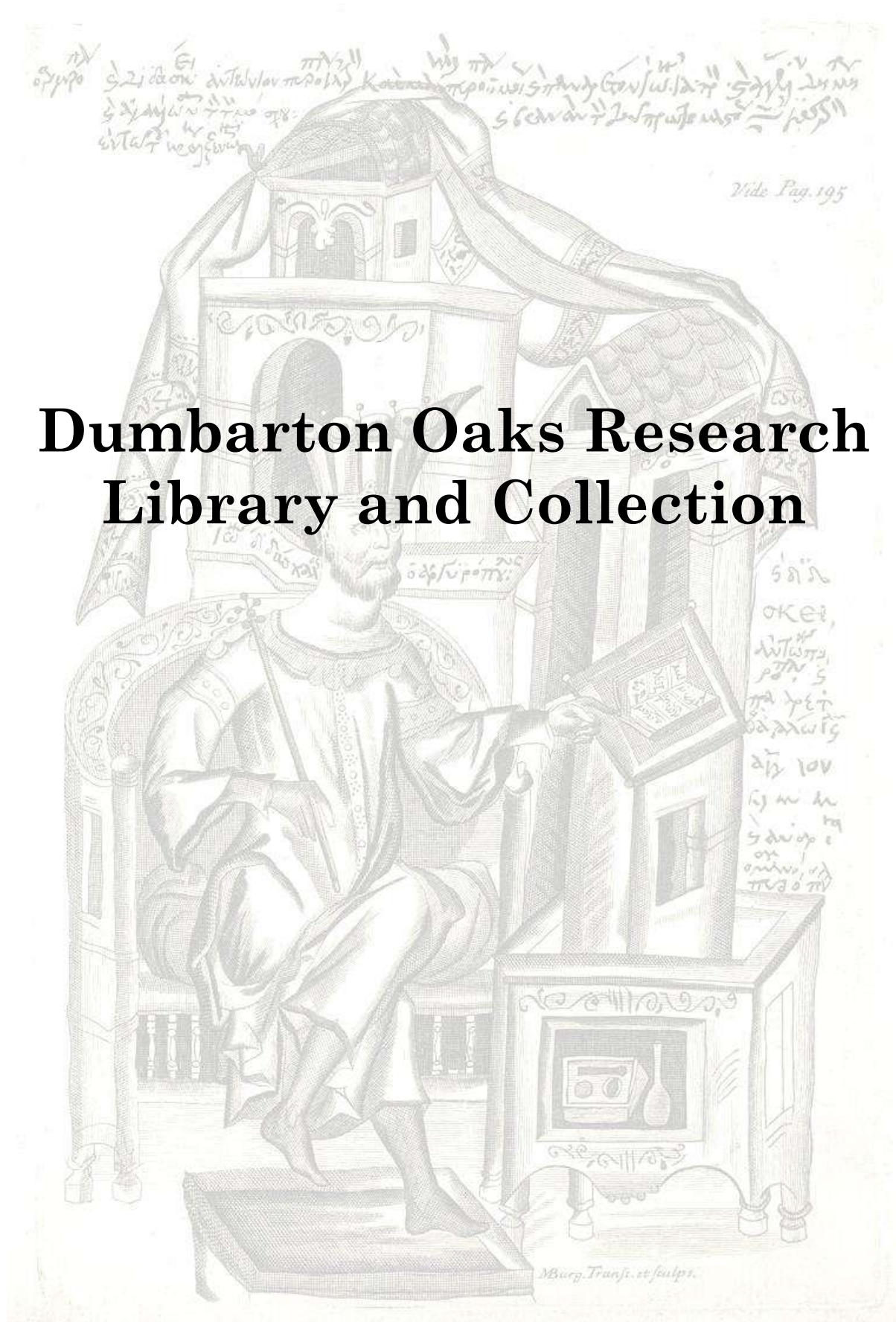
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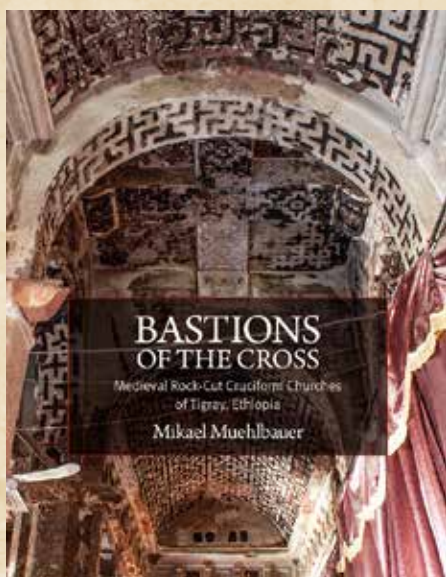




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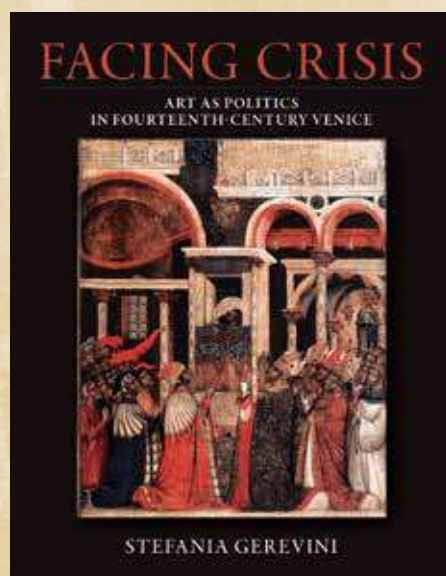
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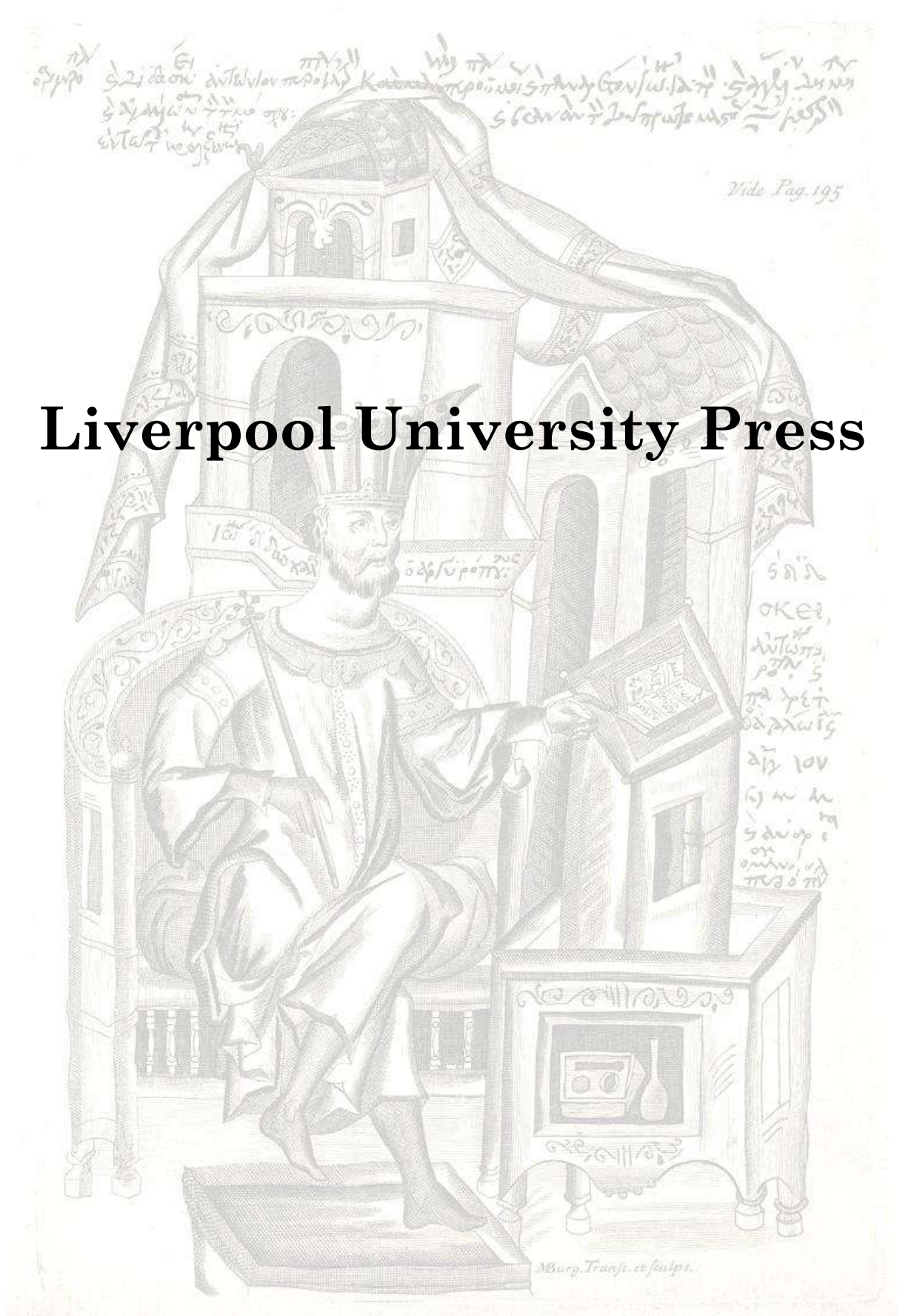
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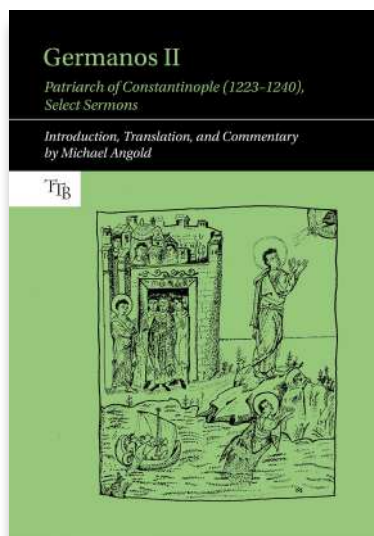
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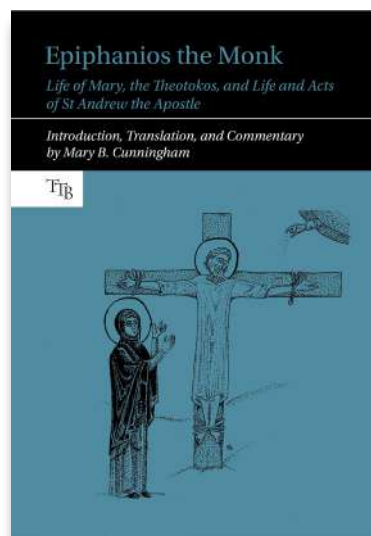


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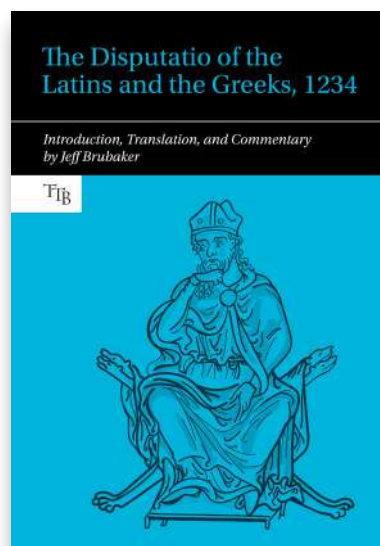


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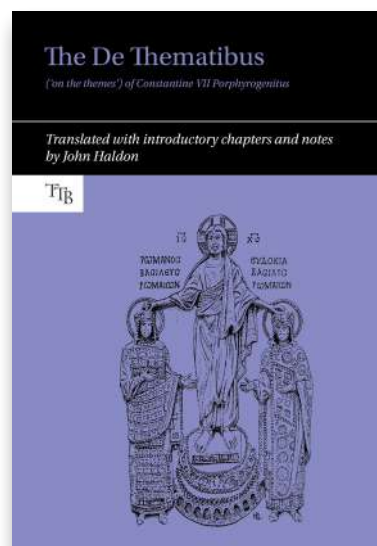
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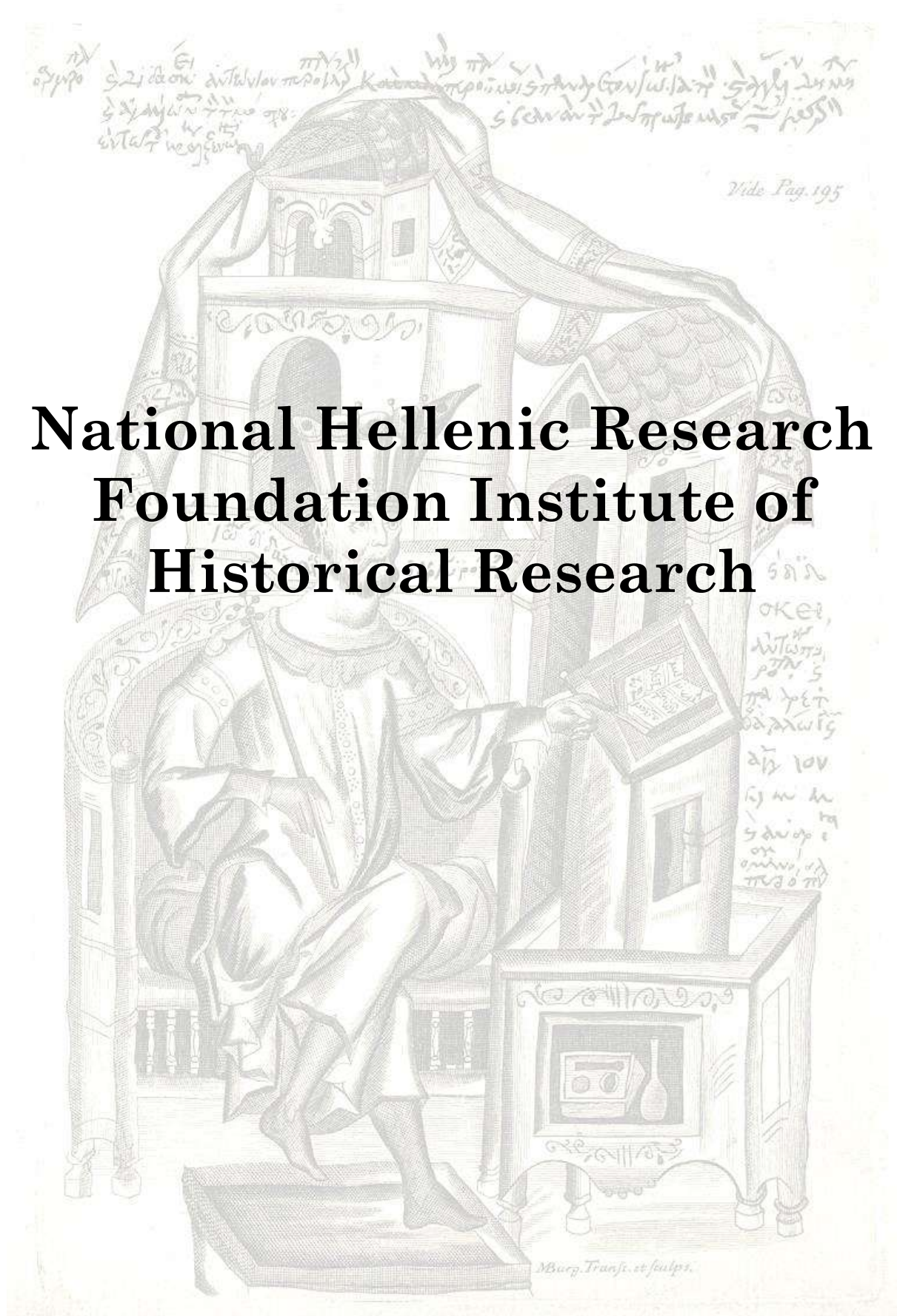
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AT THE SOURCES OF EUROPEAN POETRY
IN ROMAN AND IN FRANKISH LANDS
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MILTIADES B. HATZOPOULOS

The present book aims at introducing the general educated Greek public to the early forms of secular European poetry in vernacular languages (Mediaeval Greek and Romance idioms), which determined not only the main genres of modern literature, but also the modern conception of love between men and women. Until the Fourth Crusade, Christiandom (the term used then for Europe), although politically fragmented between 'Romania' (Byzantium) and the Latin West, was felt as culturally united, and witnessed the development of similar literary tendencies. The parallel study of the two expressions of European poetry is without doubt culturally enriching. The main obstacle which confronts the reader is linguistic. The first aim of the present volume is to help overcome this handicap by offering, besides the originals, translations of representative texts of the principal genres and by the most significant authors of poetry. A second aim consists in placing literary phenomena in their historical context and following their evolution in close connection with political history.



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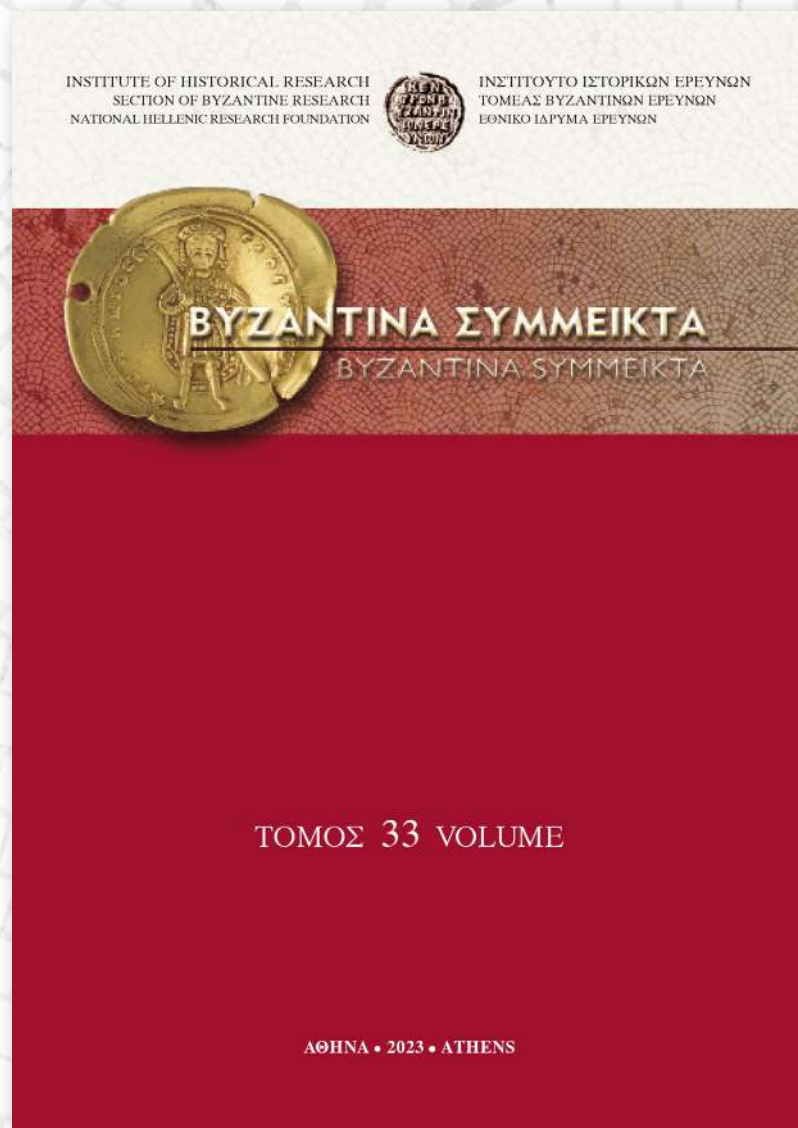


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Byzantina Symmeikta Volume 33

Byzantina Symmeikta is the annual periodical review of the Institute of Historical Studies (National Hellenic Research Foundation). It is a digital, open access, peer reviewed journal, published every two years. The 33rd volume can be consulted on the website <https://ejournals.epublishing.ekt.gr/index.php/bz/issue/view/1894>. The volumes 32, 33 and 34 will be printed in 2025. The journal includes a variety of topics from the fields of byzantine history, archaeology, history of art and philology from the fourth through the fifteenth century. The 33rd volume, edited by Dr. Stylianos Lampakis, Emeritus Research Director at the Byzantine Department of the Institute for Historical Research, consists of 340 pages. It comprises nine studies and nine book reviews. The articles address questions about sigillography, lexicography, textual criticism and edition, history of mentalities, everyday life, art and its use as propaganda by the imperial power.

Online ISSN: 1791-4884 / Print ISSN: 1105-1639/ Institute of Historical Research - Section of Byzantine Research / 340 p. / **Price: 25 €**

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Clay vessels in built contexts:
Churches with immured vessels in Greece.
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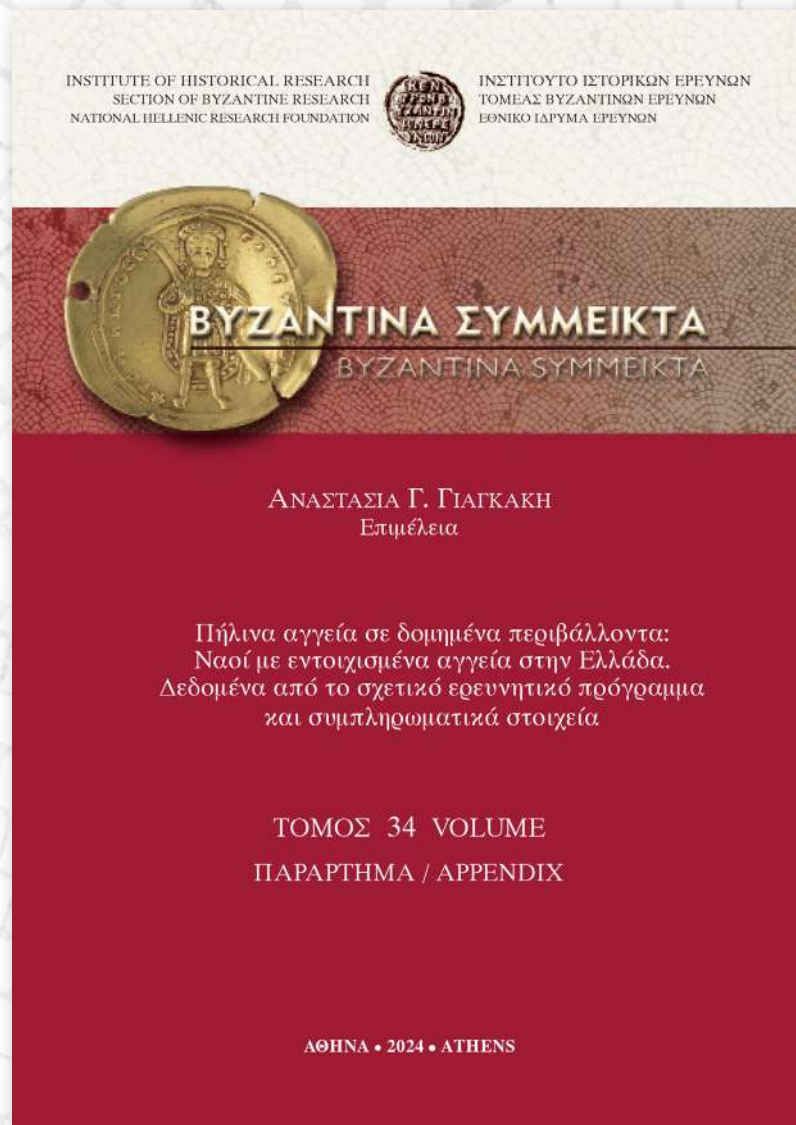
Special Thematic Section in: *Byzantina Symmeikta* 34 (2024)

Edited by

Anastasia G. YANGAKI

As part of the research programme “Immured vessels in Byzantine and Post-Byzantine churches in Greece: an electronic corpus”, alongside the information contained in the programme’s database (<https://immuredvessels.gr>) and in related publications on the subject presenting material from other areas, this volume includes four studies on monuments and immured vessels from the regions of Attica (City of Athens, West Attica, East Attica, Piraeus, the Argosaronic islands and Kythera), Achaea, Elis, and Messenia. The data is presented in a synthetic manner, with emphasis on both the presentation of monuments that feature the practice of embedding and on the commentary on the various glazed vessels. This approach results in combined observations on the specific practice (types of architectural monuments, chronological range of use, types of ceramics, arrangement of ceramics, etc.) for the period from the 11th to the 20th centuries. This thematic handling reflects the shift in scientific interest towards investigating aspects of material culture, particularly focusing on secular objects, which has been observed in recent decades.

With this volume are inaugurated the “Special Thematic Sections”, which will address studies on specific topics at the end of the *Byzantina Symmeikta* volumes.



ISSN: 1792-0450 / DOI: <https://doi.org/10.12681/byzsym.40035> /
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EMMA MAGLIO

CATASTICI DEI TRASLATI DI PROPRIETÀ DEI BENI STABILI
The land registers of Venetian Crete
(1588-1605, 1621-1645)



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Catastici dei traslati di proprietà dei beni stabili The land registers of Venetian Crete (1588-1605, 1621-1645)

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On the occasion of the eighty-year anniversary of the founding of the « Sources Chrétiennes » series, the authors of the present volume deal with various aspects of the dissemination of patristic and Byzantine texts. They discuss translation as an expression of cultural transfer, with particular interest in the role of mediators. Different forms of reception of the texts are also examined. The manuscript tradition and the compilation of collections provide information on the dissemination, circulation and use of texts. From a literary point of view, the revision and rewriting of texts is examined through the lens of intertextuality. Through philological analysis, linguistic elements of particular interest are highlighted. Covering a wide range of topics, from patristics to hagiology and epistolography, and employing different approaches, the authors of this volume make us rethink how texts are born, interact, change and circulate through the centuries.

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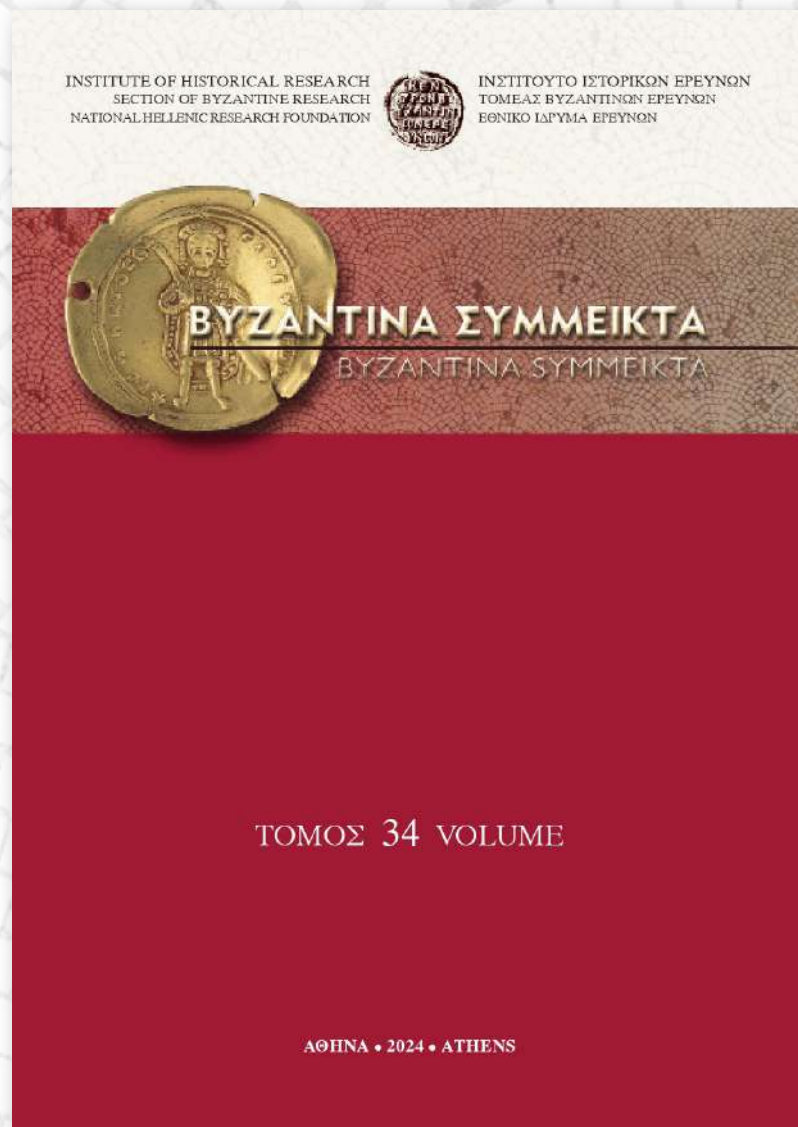


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Byzantina Symmeikta Volume 34

The volume can be consulted on the website <https://ejournals.epublishing.ekt.gr/index.php/bz/issue/view/2057>. It is open access and peer reviewed. It consists of 470 pages. Twelve articles and seven book reviews have been comprised in the volume. It was edited by Dr. Maria Gerolymatou, Research Director at the Byzantine Department of the Institute for Historical Research. The articles address a variety of topics such as the edition of sources and manuscript tradition; the use of mythological themes in historiography; lexicographic comments on byzantine texts; a study based on the iconic *Panoplia Dogmatike*; patristic manuscripts recorded in byzantine catalogues of manuscripts of the Patmos monastery; social history and the study of epigraphy as a source for the history of insular societies in the Late Byzantine Period; a systematic study on Greek and Latin sources about the battle of Marcanople (377 A.D.) as an insight into Gothic history; finally, the discussion of an Ottoman athonite document, concerning the confiscation of ecclesiastic properties in the sixties of the 16th century.

Online ISSN: 1791-4884 / Print ISSN: 1105-1639/ Institute of Historical Research - Section of Byzantine Research / 470 p. / **Price: 25 €**

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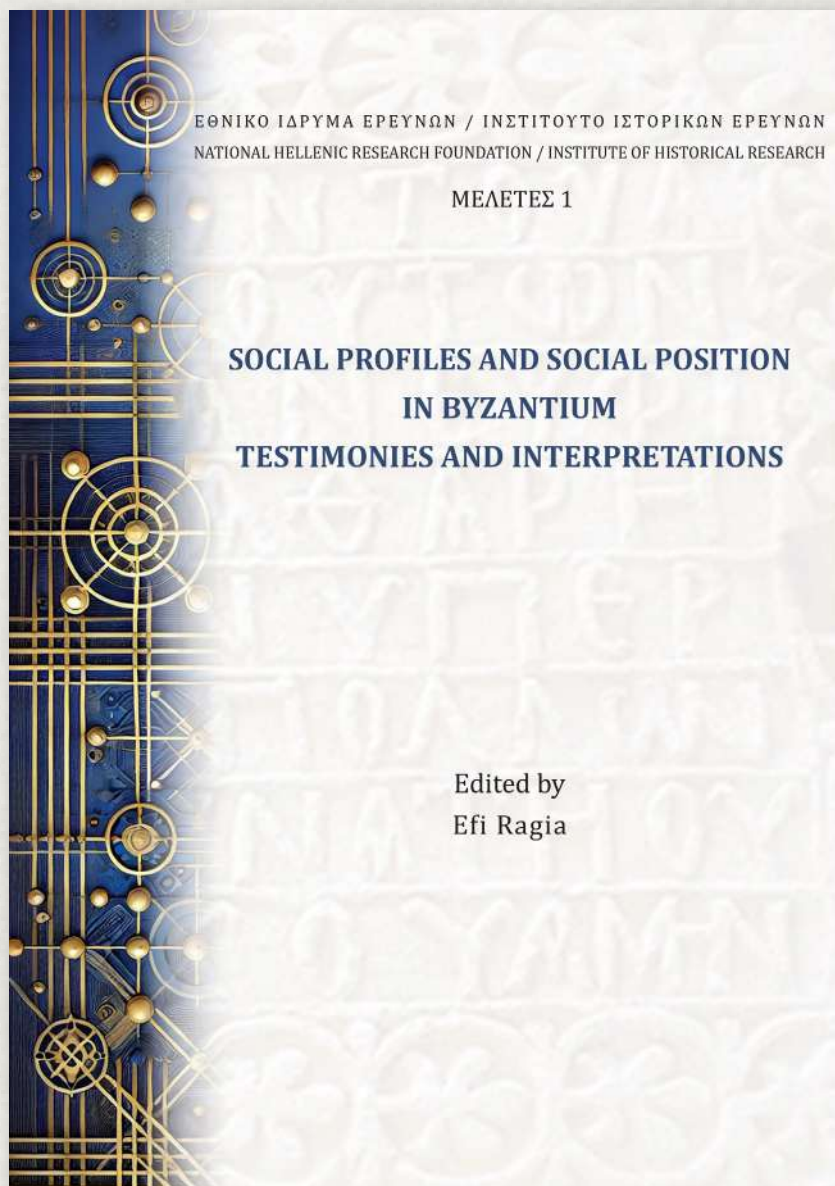


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This edited volume is a contribution to the study of society and the various social groups in Byzantium. As Byzantine society is now a major field of research, this volume brings together some of the studies presented at the conference entitled “*‘Social’ Profiles and ‘Social’ Groups: Perceptions of Social Position in Byzantium*”, held at the Institute of Historical Research of the National Hellenic Research Foundation in 2014. The researchers contributing to the volume present aspects of society and the representation of different social groups in Byzantium (upper classes, merchants, monks, peasants, the ‘*demos*’ of the cities) in the sources. There is also an analysis of the social theory of the Church as it appears in philosophical-theological sources of the late Byzantine period, as well as two studies on the projection, or general representation of social position in art. The aim of this volume is to stimulate reflection on the way in which the Byzantines themselves viewed their society and perceived the ‘social position’ of people, and to provide a starting point for reconciling or even correlating contemporary conceptions of ‘society’ with Byzantine society as it vividly appears in sources from the Byzantine era.

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bis zum Reich Friedrichs II.

Von Dr. Dimitra Karamboulou

2024, 641 S., geb., 209,- €

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Die rechtsgeschichtliche Untersuchung zielt darauf ab, die Bedeutung der Spätantike für die Staatenbildung im Mittelalter zu beleuchten. Die Spätantike (als Übergangszeit zwischen dem griechisch-römischen Altertum und dem romanisch-germanischen sowie byzantinisch-slawischen Mittelalter) hat den Aufstieg des Okzidents ermöglicht und die kulturellen Anfänge Europas geprägt. Im römischen Reich flossen verschiedene Kulturtra-

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Die Autorin ist auf die Spätantike, die Byzantinische Geschichte und das Römische Recht spezialisiert.



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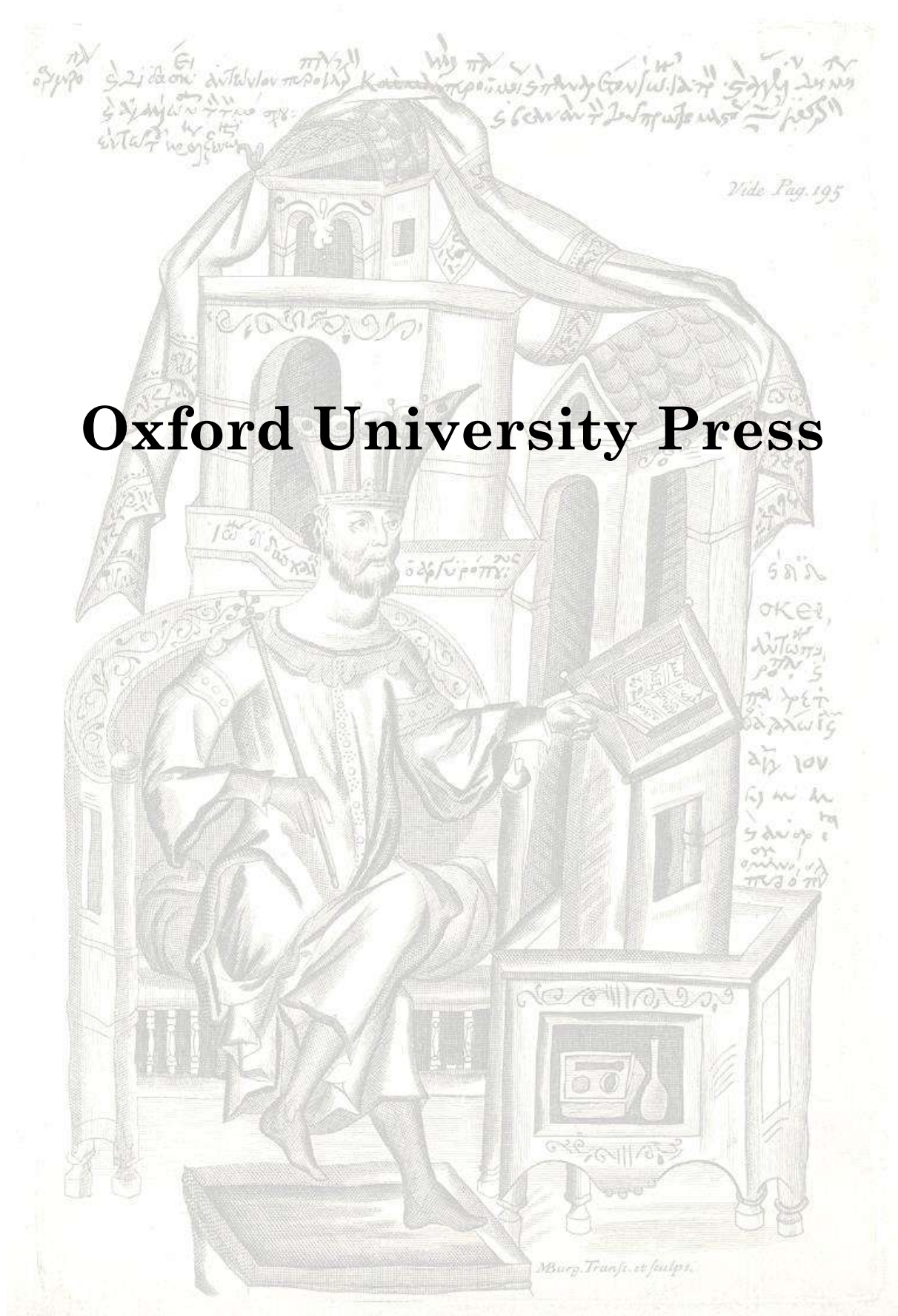


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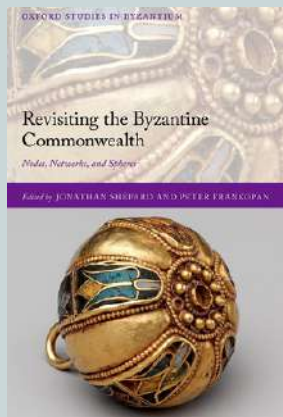
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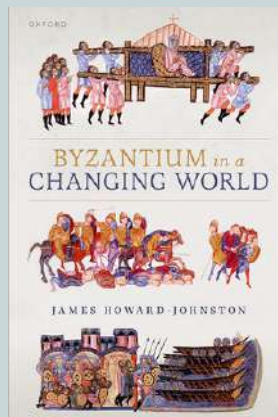
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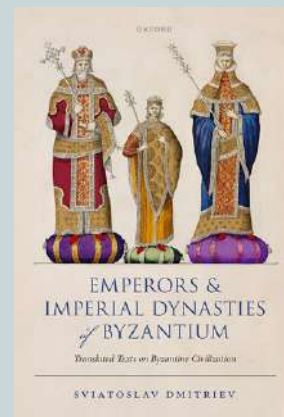
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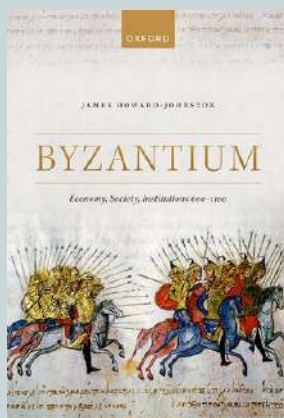
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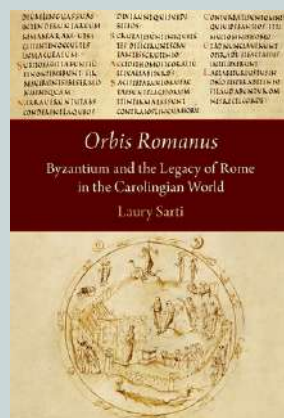
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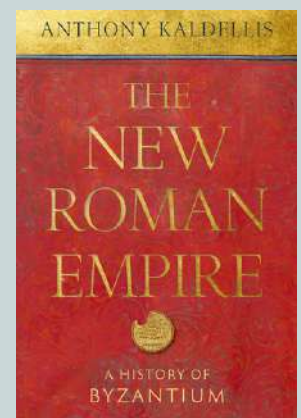
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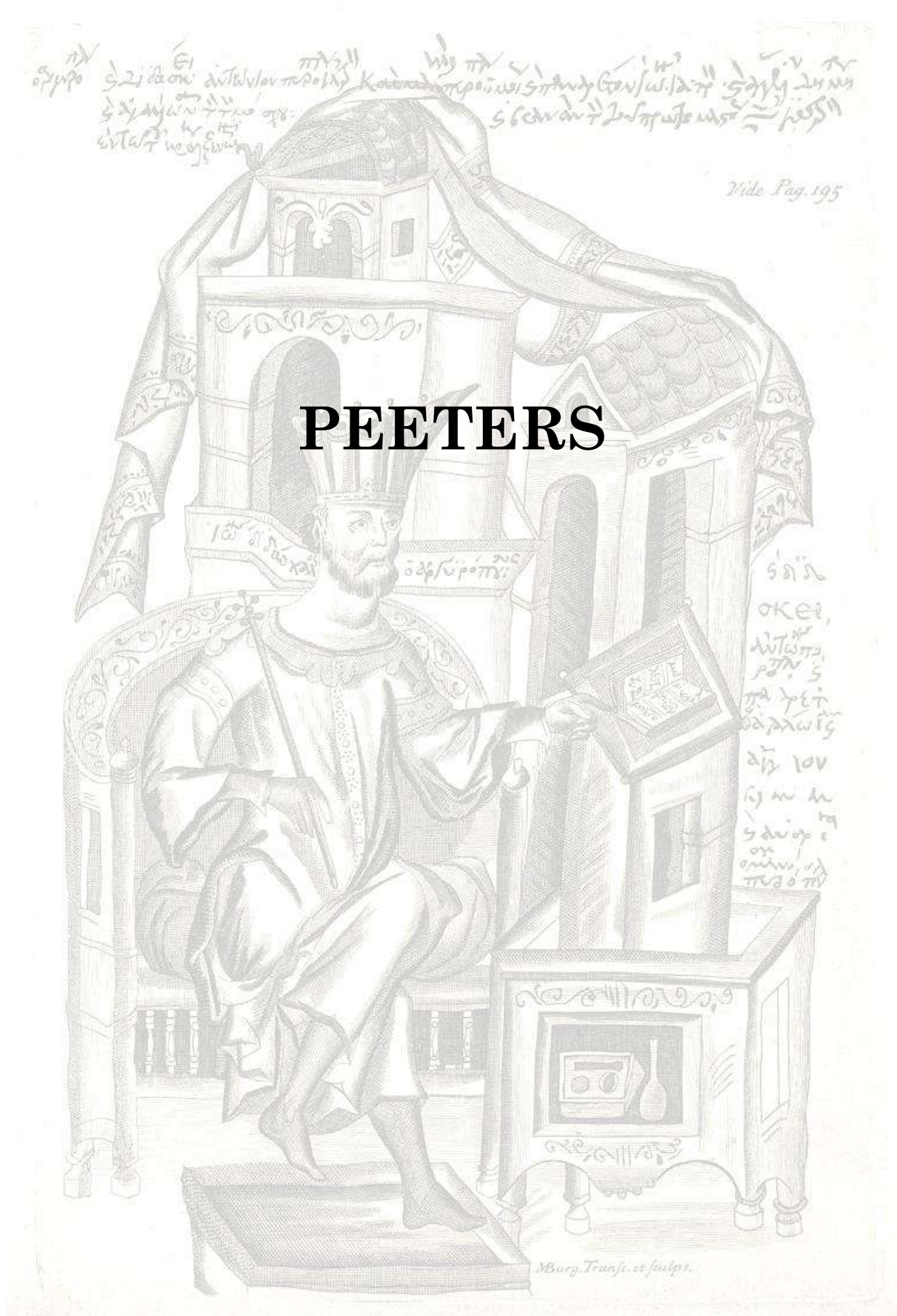
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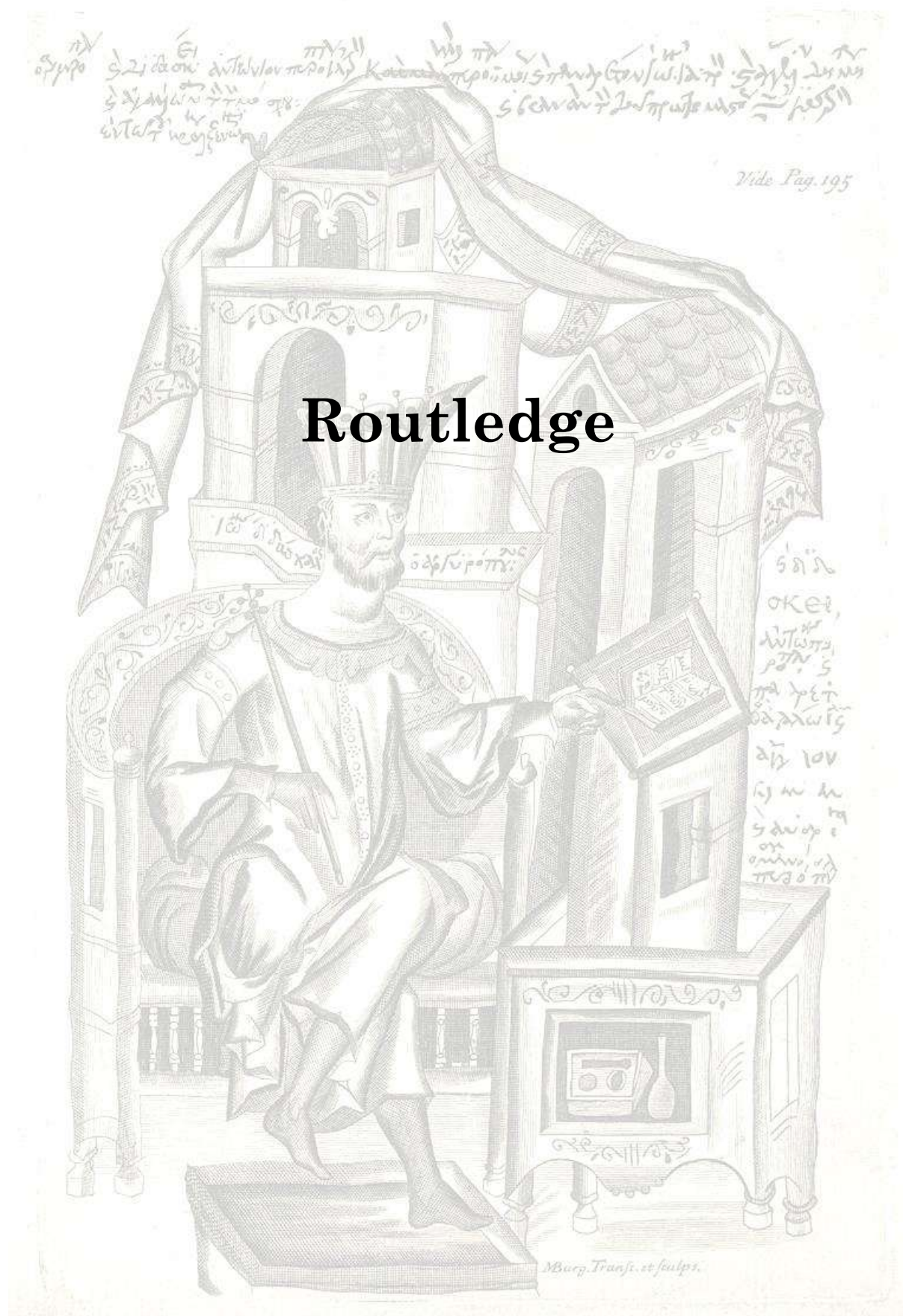
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