

Applied and Environmental Theatre 2nd Symposium

*Community Theatre and Environmental Pressures in
the Coastal Communities of the Mediterranean
(THEATRE2SEA)
26-27 May 2025*



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THEATRE2SEA



ΕΡΓΑΣΤΗΡΙΟ ΕΡΕΥΝΑΣ & ΤΕΚΜΗΡΙΩΣΗΣ
ΤΟΥ ΝΕΟΕΛΛΗΝΙΚΟΥ ΘΕΑΤΡΟΥ



The “THEATRE2SEA”

The “THEATRE2SEA” focuses on specialized teaching on European Union developments concerning Environmental Pressures on Mediterranean Coastal Communities (European Green Deal, EU Biodiversity Strategy, Zero Pollution Action Plan, Farm to Fork strategy). However, what makes the Program attractive and interesting is the way of teaching. Traditional lecture methods are not used but applied theatre techniques, specifically community theatre. This project describes a complex interdisciplinary approach to disseminating the European Union's strategies about environmental pressures in the Mediterranean. Although there are many European actions, sometimes conventional science fails to communicate the impact of environmental pressures and climate change to an audience and to inform about the proposed solutions. THEATRE2SEA suggests an alternative, more engaging way of teaching and communicating with the academic public and other social groups. The experiential way of teaching using applied theatre techniques increases awareness and drives behavioral change. The lectures and experimental workshops of applied theatre are implemented not only for the students of the National and Kapodistrian University of Athens, but also to Erasmus cooperating university departments in the Mediterranean with which the above University has concluded transnational agreements.

The “THEATRE2SEA” 2st Symposium (2025)

The Jean Monnet Action THEATRE2SEA is organizing a symposium on "Community Theater and Environmental Pressures in the Coastal Communities of the Mediterranean". This two-day meeting aims to gather undergraduate and postgraduate students and academic experts to create new knowledge and encourage discussion about applied environmental theatre. The symposium will be held in a hybrid format, with both remote and face-to-face sessions.

Convenors

George Alexandrakis (Institute of Applied and Computational Mathematics at the Foundation of Research and Technology)

Alexia Altouva (Theatre Studies Department, NKUA)

Thalia Bousiopoulou (Theatre Studies Department, NKUA)

Katerina Diakoumopoulou (Theatre Studies Department, NKUA)

George Dikaios (Department of Ports Management and Shipping & the Department of Political Science and Public Administration, NKUA)

Panagiotis Michalopoulos (Theatre Studies Department, NKUA)

Athanasia Vasilopoulou (Theatre Studies Department, NKUA)

Location

Monday, 26 May

12:00 – 15:00

Faculty of Philosophy, EKPA, 6th floor, room 640

Tuesday, 27 May

19:00- 21:30

Webex: <https://uoa.webex.com/meet/katdiak> | 1216259199

Contacts

Please contact for any queries: thbousiop@theatre.uoa.gr

Registration

There is no registration fee for the symposium.

Audio-visual facilities

If you would like to show a PowerPoint presentation on the projector, please bring it alone on a USB driver.

THEATRE2SEA



Program

Monday, 26 May 2025

Faculty of Philosophy, NKUA, 6th floor, room 640

12:00-12:45	Session 1 Keynote address	Chair: Katerina Diakoumopoulou
12:00-12:15	<i>Dramatizing ecological destruction in Greek theatre</i> Alexia Altouva , Theatre Studies Department, NKUA	
12:15-12:30	<i>Eco-philosophical Approaches in Contemporary Greek Dramaturgy</i> Thalia Bousiopolou , Theatre Studies Department, NKUA	
12:30-12:45	<i>Discussion</i>	
12:45-14:30	Session 2 Applied Theatre Environmental Plans, Part B	Chair: Panagiotis Michalopoulos
	<i>Wind turbines and wind generators</i> Hermes Marinopoulos, Dorothea Georgiou, Georgia Villioti, Eustratios Terzis, Dimitra Benisi	
	<i>Fast Fashion 1</i> Konstantina Gouma, Maria Aristeia (Marissa) Konsta, Konstantinos Maravelias, Angeliki Bireri	
	<i>Impact of the Human Activity on the Degradation of Tropical Forests</i> Christini-Aikaterini Karava, Maria-Evangelia Mara, Anastasia Tapeinaki, Charikleia Tsiana	
14:30-15:00	<i>Discussion</i>	

Tuesday, 27 May 2025

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(remote)

19:00-20:10	Session 1 Keynote address	Chair: Thalia Bousiopoulou
19:00-19:20	<i>Shifting Shores: Climate Change and the Future of Coastal Environments</i> George Alexandrakis , Institute of Applied and Computational Mathematics at the Foundation of Research and Technology	
19:20-19:40	<i>Greening the Blue: Sustainable Ocean and Seas Policies in the European Union</i> George Dikaïos , Department of Ports Management and Shipping & the Department of Political Science and Public Administration, NKUA	
19:40-20:00	<i>Examining Community Theatre and Environmental Issues in Mediterranean Coastal Communities: The Actions and Impact of THEATRE2SEA in Istanbul</i> Katerina Diakoumopoulou & Panagiotis Michalopoulos , Theatre Studies Department, NKUA	
20:00-20:10	<i>Discussion</i>	
20:10-21:20	Session 2 Applied Theatre Environmental Plans. Part A <i>Fast fashion 2</i> Fenia-Fotini Spyrou, Andromachi Stefanou, Nefeli Adamidou, Myrsini Gkenosi-Vagena, Georgia Kourti <i>Residents of a rural area, which is about to become a tourist destination</i> Zoi-Paraskevi Louizou, Irene-Alexandra Bougia, Zoi-Dimitra Papadimitriou, Dido-Sofia Papadopoulou, Diamantoula Papatthanasidou	Chair: Alexia Altouva
21:20-21:30	Discussion and Closing Remarks	Convenors